Adobe After Effects CC Course Outline: Beginners

Duration: 36 Hours.

Prerequisites:

Introduction to After Effects
- Understanding the Workspace
- Creating a Composition
- Importing Media
- Organizing the Project panel
- What is a Timeline
- Working with Layers in a Composition (Timeline)
- Transform Properties: Position, Scale, & Rotation

Working with the Timeline: Adding Audio & Animating Position
- Working with Audio in the Timeline
- Animating Transform Properties such as Position
- Adding Easing
- Swapping Out Layer Content While Keeping Key frames

Creating Text Layers & Adding Layer Styles
- Adding a Text Layer to the Timeline
- Adding Layer Styles: Drop Shadow & Stroke

Working with Video Layers & Parenting
- Adding Video to a Composition
- Changing Video Speed: Slowing Down Video (Slow)

Animating Opacity & Adding an Audio/Video Fade
- Animating Opacity
- Adding Audio & Video Fades
- Changing Work Area & Composition Duration
- Copying & Pasting Key frames
- Creating a Vignette Effect with a Mask

Exporting Files: Creating an H.264 file
- Using Adobe Media Encoder
- Exporting Files
- Media Encoder vs. Render Queue

Animating Adobe Illustrator Files
- Organizing the Timeline: Color Labels & Shy Layers
- Animating Transform Properties: Scale, Position, & Opacity
- Animating Multiple Layers Together
- Creating Staggered & Sequential Animations
- Exporting Transparent Video

Animating an Info graphic Animation
- Working with Adobe Illustrator Files
- Converting Illustrator Layers into Native Shape Layers
- Working with Shape Layer Effects
- Animating Transform Pr

Masks & Track Mattes
- Understanding Masks
- Adding Masks to Layers
- Using Track Mattes
- Adding Effects to Layers

Working with After Effects Text Layers
- Understanding Native Text Layers
- Creating & Editing After Effects Text
- Animating with Text Animators

Working with Pre-comps
- Creating More Complex Animations with Pre-comps
- Combining Nested Compositions
- Adding Audio
- Adding Motion Blur

Working with Text Animators
- Animating With the Linear Wipe Effect
- Applying Multiple Text Animators
- Saving Text Animation Presets

Creating a Write-On Text Effect
- Using Masks to Control Effects
- Working with Effects
- Manually Staggering Layers

Working with Video & Audio files
- Importing Photoshop Files
- Working with Transparent Video
- Working with Audio
- Looping Video & Audio

Working with Motion Paths & Expressions
- Creating Curved Motion Paths
- Looping an Animation with Expressions
- Working with Essential Properties
- Adding Motion Blur to a Nested Comp

Motion Tracking
- Point Tracking
- Motion Tracking
- Null Object Layers
- Working with Multiple Trackers
- Importing After Effects Comps

Green Screen Removal
- Working with Green screen Video
- Using the Key light Effect
- Video Compositing